

RIME | REACTION LINES

April 11 - June 7

Opening: **Thursday, April 10, 2014** (07.00pm-10.00pm)



RIME, *Untitled (detail)*, 2014, acrylic on canvas © Rime

RIME, a.k.a. Jersey Joe, is a U.S. based graffiti artist. Known for continually pushing the limits of lettering, RIME's pieces are a combination of vivid colors, cartoon-style outlines and bold tags.

For his **first solo-show in France** at the **Galerie Wallworks**, RIME will show a recent series of paintings on canvas, drawings on paper, and customized urban equipment.

In Paris a week before the show, RIME will recreate a New York street in the gallery, painting on-site a few pieces such as: phone booths, fire-hydrants, mailboxes, subway signs, and an iconic four-way traffic light.

Galerie Wallworks 4 rue Martel 75010 Paris | +33 9 54 30 29 51 | contact@galerie-wallworks.com
www.galerie-wallworks.com | From Monday to Saturday (2.00pm-7.00pm) | Subway: Bonne Nouvelle

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RIME a.k.a. Jersey Joe

Born in 1979 in Brooklyn, NYC, RIME learns graffiti in 1991 in Staten Island, NYC, before venturing into other parts of New York, including Soho in Manhattan. He spent several years evolving his technique and style in the streets of New York and, in 1995, in the neighborhoods of New Jersey. In 2003 he made his first trip outside the United States and traveled in Europe for two months. He earned international recognition under the pseudonyms of RIME and Jersey Joe. On his return, he began to exhibit in galleries.

In 2005, he left the East Coast and moved to Los Angeles. He then joined the crew MSK - Mad Society Kings - composed of artists like Reyes, Revok, Saber, Pose... and later joined another artists' collective called The Seventh Letter. RIME also founded several collaborative projects such as The Exchange, a graffiti education program for public schools pupils in Los Angeles, or Revamp the '90s, which aims to revive old works. Aside from his graffiti art and fine art projects, RIME has also collaborated on a variety of branding campaigns, advertisements, apparel designs, and films.



RIME, Chinatown Alley, New York City, 2013 © Rime

Reaction Lines

« Starting with an empty space to paint, each stroke is thrown down unapologetically; influencing what follows. Beginning with aggressive abstracted compositions that most often create the structure for an an energetic open-ended story. Technically, the work created here is done in an effort to exercise gut instincts in the painting process, allowing fate and circumstance in as an excuse to try odd shit without being shook (afraid). Trusting in your mind and body's natural ability to problem solve without the use of modern technological crutches. »

– RIME, January 2014.



RIME, *Infidelity Within Married Couples*, 2014, acrylic on canvas, 48 x 48 inch © Rime

« Social relationships and experiences are most often the main source of inspiration in the creation of my work. Rather than going to a museum or a gallery to pull ideas, I'm drawn more towards strange, dysfunctional, or exciting personal involvement to fuel my art. For the past few years I've made a conscious effort to travel away from routine, venture through odd scenarios and use my art as a way to illustrate what's going on. I figure the more personal I can get with my work, the more I'll have to emotionally invest into each piece, making the finished piece true (even if exaggerated). » – RIME, January 2014.



RIME, *Action Shot*, 2014, ink on paper, 12 x 9 inch © Rime



RIME, *Pocket*, 2014, ink on paper, 12 x 9 inch © Rime

Exhibitions (selection)

- 2013** *Out With The Old*, Library Street Collective, Detroit, Michigan.
TWFSL, The Seventh Letter Gallery, Los Angeles, California.
- 2012** *Sketchy M@#%herfuckers* [with KC], Known Gallery, Los Angeles, California.
Dangerous Drawings About New York [with Toper], Klughaus Gallery, New York.
- 2011** *Perseverance* [with Roid and Revok], Known Gallery, Los Angeles, California.
Mural for the exhibition *Art in the Streets*, MoCA, Los Angeles, California.
- 2008** *Will Rise*, Robert Burman Gallery, Los Angeles, California.
- 2006** First solo-show in Los Angeles, California.
Letters First [with The Seventh Letter], Tokyo, Japan and Taipei, Taiwan.
- 2004** *Application*, Perth Institute of Contemporary Arts, Perth, Australia.
- 2003** First group-show in Newark, New Jersey.