

TRAV | "Over the Years"

GALERIE WALLWORKS @ ZOO ART SHOW PARIS LA DÉFENSE

solo show 16 October – 21 November 26 | opening Thursday 15 October 7.30 pm – 9.30 pm



Graffiti by Trav on a wall in Los Angeles, 2026 © Travis Young

Travis Young, also known as **Trav**, lives and works in **Los Angeles**, California. With his roots in the graffiti movement — notably as a member of the MSK (Mad Society Kings) crew and the collective The Seventh Letter — he has developed a body of work described as 'typo-architecture', which reflects the changes he observes taking place in cities. Reinterpreting elements of urban signage, Trav builds digital collages from old neon signs, storefronts, and landmarks, then copies, pastes, chops, and glitches them. He turns the results into paintings, prints, murals, and sculpture.

For his **first solo exhibition in France**, he is presenting a series of 12 new canvases, accompanied by a selection of earlier works, in the permanent space occupied by the Wallworks gallery on the second floor of the Zoo Art Show Paris La Défense. Furthermore, this five-storey 'temple of urban art' — established in 2025 on the La Défense plaza — has entrusted him with its ground-floor reception hall, which the artist will entirely transform with his style characterised by intricate line work, complex layering, and a powerful range of color.

Zoo Art Show Paris La Défense 4 place de La Défense 92800 Puteaux | www.zooartshow.com
Admission: €8.90 / €14.90 | Tuesday to Sunday, 10.00 am to 6.00 pm | Metro (Line 1) or RER (Line A) to La Défense

Galerie Wallworks based permanently at the Zoo Art Show | www.galerie-wallworks.com

Olivier Gaulon Press Relations +33 (0) 6 18 40 58 61 | olivier.gaulon@gmail.com



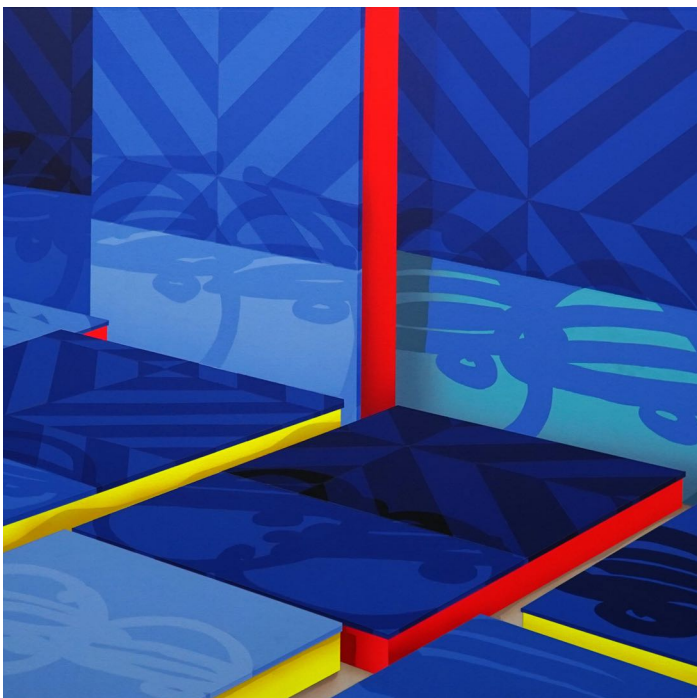
TRAV, *Le café est pour ceux qui concluent*, 2026, acrylic on canvas, 100 x 100 cm © Travis Young



TRAV, *Effacement en mouvement*, 2026, acrylic on canvas, 100 x 100 cm © Travis Young

Artist Travis Young paints the things we use to find our way: signs, storefronts, and landmarks. Trav grew up in graffiti, where shoplifting once helped fund his travels, so retail has always been part of his story. Over time he watched stores close and shopping move online, and he realized his paintings were recording that change. They document a world shifting from physical to digital, told through the landmarks that once told us where to go and where to meet.

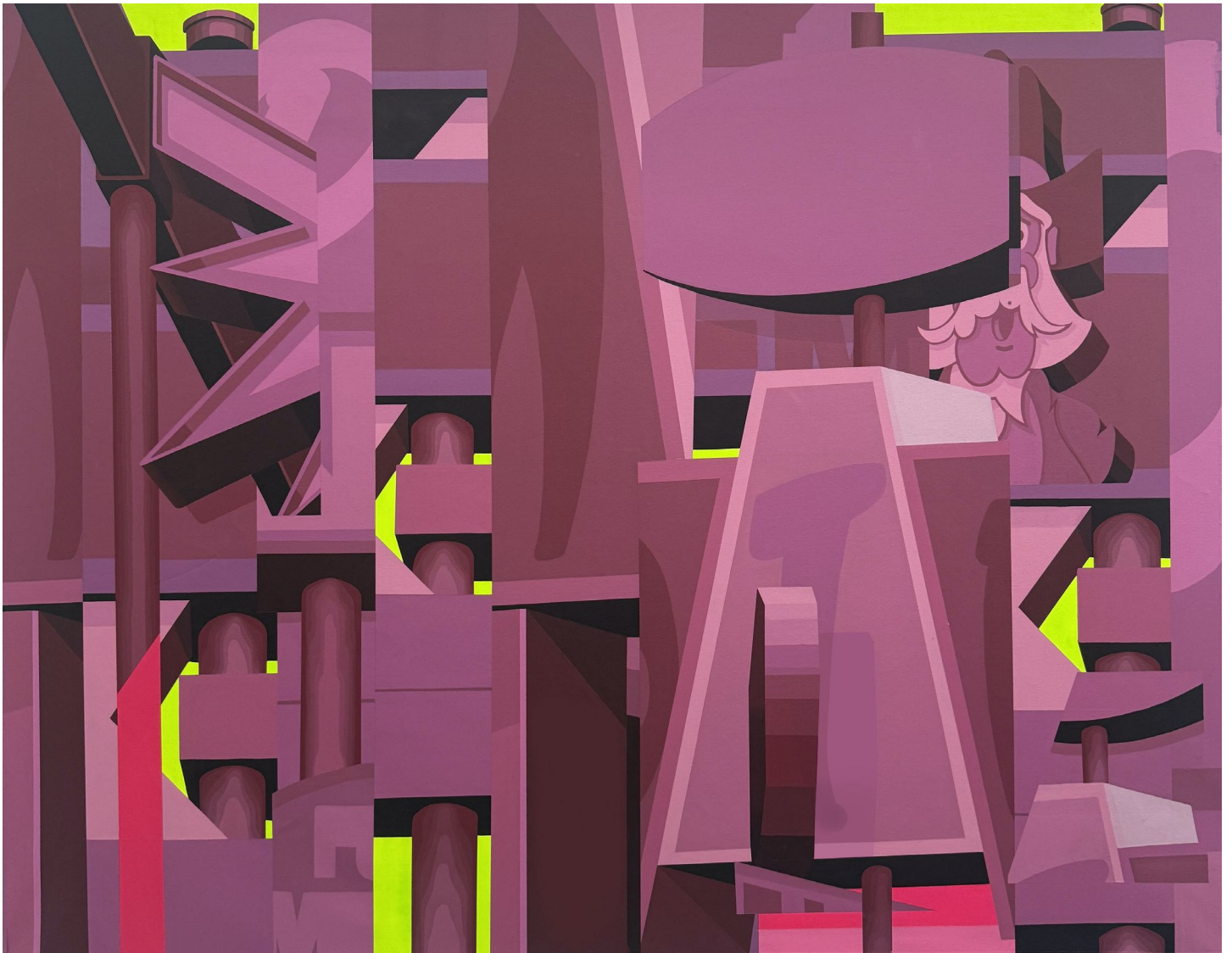
"Over the Years" carries that story, but this show is really about play. Trav followed what excited him, without weighing it down with theory. The clearest example is three paintings made from photographs of his own paintings. They are pictures of pictures, and they trick the eye. These begin an ongoing series called "Paintings of Paintings", where each title is the number of paintings inside the painting. Elsewhere, patterns and gestural eyes let the color get loud.



TRAV, *Neuf peintures* ["Paintings of Paintings" series], 2026, acrylic on canvas, 100 x 100 cm © Travis Young



TRAV, *Sept peintures* ["Paintings of Paintings" series], 2026, acrylic on canvas, 100 x 100 cm © Travis Young



TRAV, *Urban Cowboy*, 2024, acrylic on canvas, 152 x 198 cm © Travis Young

« My work is a document of a shift I've been lucky enough to witness firsthand: the move from a physical, hand-built world to a digital one. I've lived through both eras, and I'm grateful for that — my practice exists simply to record that transition, not to argue for one side or the other.

I focus on the physical world through vintage signage and architecture — brick, neon, hand-lettered storefronts — from an era when craftsmanship carried real weight in how a city presented itself. A sign wasn't just information; it was something a person built by hand and took pride in.

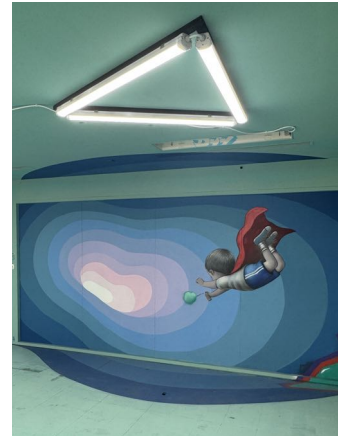
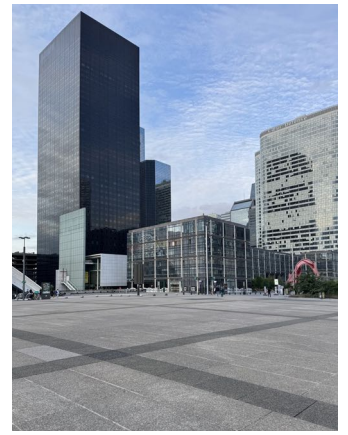
To bring in the digital half of that equation, I work by cropping, copying, and pasting these source images into new compositions. Copy and paste isn't just a technique for me — it's a language that only exists because of computers, and using it is my way of building the digital side of the work directly into how the piece is made, not just what it looks like.

I don't editorialize on whether this shift is good or bad. Technology is a genuine convenience, and **I'm not interested in nostalgia for its own sake.** I see myself as closer to a journalist than an advocate — here to document the change rather than argue a side.

Formally, this comes through as a mostly monochromatic palette — grey, blue, muted purple — with a single fluorescent accent breaking through, and source imagery that's cropped, skewed, or redacted rather than shown whole. The incompleteness is the point. It asks a viewer to slow down and complete the picture themselves. » — Travis Young, 2026

The Zoo Art Show Paris La Défense, a mecca for urban art

Created by Antoine Roblot, the Zoo Art Show Paris La Défense is held in the former offices of a **five-storey building** on the La Défense business district. The exhibition brings together works by **500 French and international artists**, ranging from hardcore tagging to works on canvas, including old-school graffiti. The **4,000 m²** of space has been entirely repainted by the artists and the lighting completely redesigned, with the creation of an immersive gallery and audiovisual installations across five floors. Since its opening in June 2025, and thanks to the Fever ticketing platform, the Zoo Art Show Paris La Défense has welcomed over **150,000 visitors**.



Views of some areas of the Zoo Art Show Paris La Défense, June 2025, from left to right: KATRE — KALDEA + MATHIEU 1976 + PRO176 — SETH
Top right: the La Défense plaza with the five-storey Zoo Art Show building in the centre © Photos: Olivier Gaulon

The Wallworks Gallery at the Zoo Art Show Paris La Défense

From its opening in June 2025, at the invitation of its artistic director, the artist **Dize**, the Wallworks Gallery took part in the Zoo Art Show with a selection of works by American street artists in the **gallery area on the second floor**.

Since the summer of 2026, the **Wallworks** Gallery has moved from its long-standing basement premises at 4 rue Martel in Paris's 10th arrondissement, which it had occupied since 2011. It now operates exclusively at the Zoo Art Show Paris La Défense, where the gallery has an exhibition space on the second floor of the building.



Exhibition of American street artists by the Wallworks Gallery at the Zoo Art Show, 2025 © Photo: Wallworks

TRAV | Exhibitions (selection)

- 2026** "Typo-Architecture" [solo show] — Megumi Ogita Gallery — Tokyo, JP
- 2025** "Spatiotemporal" [avec Askew, Roids, Trav, Vizie], Railspur Gallery, Seattle, Washington, US
Iwataya Life With Art Autumn Art Fair — 503 Gallery — Fukuoka, JP
- 2024** "Along the Way" [duo show with Push] — Palm Springs [pop-up location], CA, US
"Spatiotemporal" [group show] — Seattle, WA, US
- 2023** "Pop Up Shop" [solo show] — Known Projects — Desert Hot Springs, CA, US
"Escape from Wynwood" [group show] — Dade Wear — Miami, FL, US
"Uncommon Bonds" [group show] — SuperChief Gallery — Los Angeles, CA, US
- 2022** "Out with the Old " [solo show] — Known Projects — Desert Hot Springs, CA, US
- 2021** "A Better View" [group show] — ABV Gallery — Atlanta, GA, US
"UnfOld" [group show] — Unfold Gallery — Austin, TX, US
"Image Text" [group show] — Mirus Gallery — Denver, CO, US
- 2019** Art Heist [edition release] — Bitski — Los Angeles, CA, US
- 2018** "Complexcon" [solo show] — Known Gallery — Long Beach, CA, US
- 2017** "Sign of the Times" [solo show] — The Seventh Letter Gallery — Los Angeles, CA, US
Urban Art Fair — Galerie Wallworks — Carreau du Temple, Paris, FR
- 2015** "If Nothing Changes" [solo show] — Art Gang Contemporary — Montreal, CN
"Seems Like You're Ready" [solo show] — The Seventh Letter Gallery — Los Angeles, CA, US
- 2014** "The End of the Beginning" [solo show] — The Seventh Letter Gallery — Los Angeles, CA, US
"RVCATWFSL Show" [group show] — Known Gallery — Honolulu, HI, US
- 2013** "Flagship Group Show" [group show] — The Seventh Letter Gallery — Los Angeles, CA, US



www.traviswashere.com

 [travmsk](https://www.instagram.com/travmsk)

TRAV, mural, Sudbury, Canada, 2018 © Trav