



Hendrik CZAKAINSKI, *Technosphere*, 2022, mixed media on wood, triptych, 144 x 436 x 5 cm © Lukas K Stiller

The technosphere is that part of the environment that is made or modified by humans for use in human activities and human habitats. In addition to industrialization, mining, pollution, deforestation, warfare, nuclear installations, it is also about computer-based systems including the Internet, both active satellites and space junk, urban development, transportation systems... Hendrik Czakainski is largely inspired by all these aspects in his three-dimensional works, where order and chaos harmonize with a rare skill.

To qualify the works of this new exhibition at the Wallworks gallery, indicating that everything about them seems the opposite of nature, the artist evokes the smell of rain on the surfaces of the technosphere. In the first rays of sunshine following the downpour, the smell of rain on the asphalt is definitively not the same as on the roof of a building or in the middle of the forest.

In his Berlin studio, Hendrik Czakainski builds a work that combines urban environments and landscapes, where nature is never far away. At first glance abstract, his colorful compositions turn out to be composed of a multitude of intertwining constructions. They are not cities to be lived in but imaginary architectures, vestiges of the future where human presence is represented by the lines and shapes of urban layouts as seen from the sky. Sometimes appearing to be inhabited, elsewhere partly devastated, his wall sculptures refer to notions of globalization and industrialization, the environment and climate change.

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Initially a painter, Hendrik Czakainski has been designing imaginary architectures for more than 10 years, which he presents in wall sculptures. After teaching architecture at the Beuth Technical School in Berlin, he now devotes himself entirely to artistic creation. He says he is particularly inspired by his travels to the large cities of Southeast Asia, TV-documentaries and architecture found in the cinema, especially for example the futuristic cities of contemporary science fiction movies.

As if he was returning to his first love as a painter, he is now more interested in color, which he uses more willingly. His creative process has also evolved, in the sense that he no longer conceives his constructions directly on the support but upstream: he then places them in the work and uses them as distinct elements, in the manner of the pixels of an image or the pigments of a color. This freedom allows him a greater harshness in each composition, and the leisure to give shape to his constructions as much by the arrangement of the predefined architectural elements, by their color as by the painted shadows he integrates into them with a brush or the paint he applies with a spray gun.

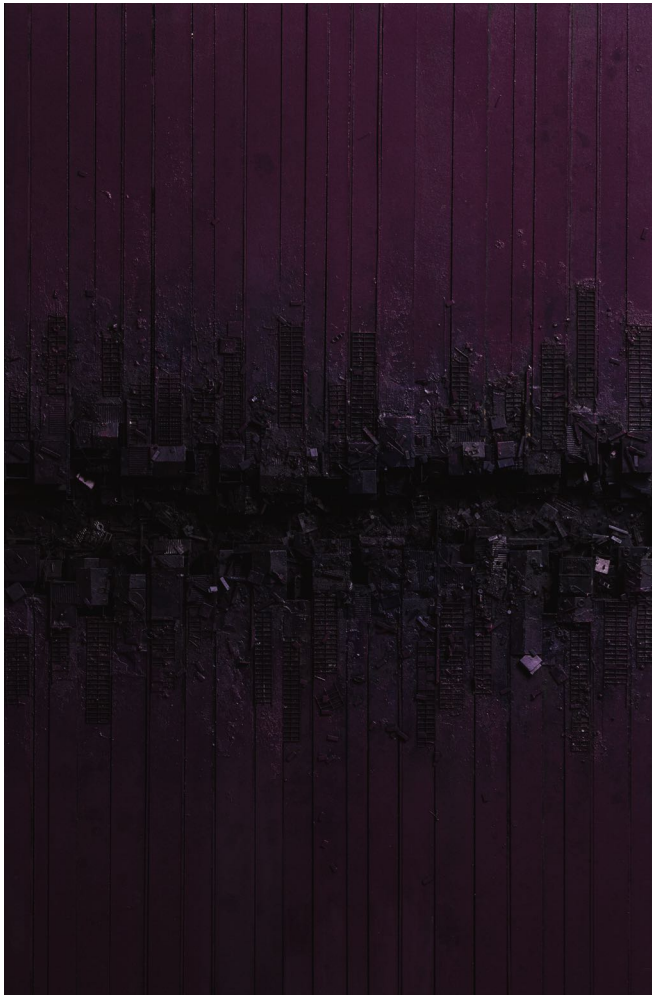


Hendrik CZAKAINSKI, *Circle Crash*, 2022, mixed media on wood, 145 x 145 x 5 cm © Lukas K Stiller

“All my works are abstract compositions which are strongly influenced by reality. They deal with the clash of globalization, industrialization and demographic change. Therefore humanitarian or natural catastrophes are aspects that inspire me: for example, tsunamis, flooding and earthquake but also cataclysmal conditions made by humans interest me. One could say that my aesthetics is always somewhere between devastation, destruction, and the beauty of clear-cut lines, interesting material surface structures and exciting compositions. It appeals to me to oscillate between order and chaos, norm and deviation, the concrete and the abstract. It is the tension between these extremes that interests me.” – Hendrik Czakainski, 2017



Hendrik CZAKAINSKI in his Berlin studio, 2021 © Lukas K Stiller



Hendrik CZAKAINSKI, *Slash and Burn (Dark Purple)*, 2022, mixed media on wood, 140 x 90 x 5 cm © Lukas K Stiller



Hendrik CZAKAINSKI, *Sea Wall*, 2022, mixed media on wood, 155 x 106 x 5 cm © Lukas K Stiller



Hendrik CZAKAINSKI, *The Ditch*, 2022, mixed media on wood, 77 x 122 x 5 cm © Lukas K Stiller

Hendrik CZAKAINSKI is born in 1979 in Aurich, Germany. He lives and works in Berlin.

Hendrik CZAKAINSKI | one-man shows

- 2021 "Espaces articulaires", Galerie Wallworks, Paris, France
- 2020 "Hendrik Czakainski, Océane Moussé" [duo show], Galerieverein Leonberg, Stuttgart, Germany
- 2019 "Nonpoint Sources", Urban Spree, Berlin, Germany
- 2018 "Switch Over", Urban Spree, Berlin, Germany
- 2017 "TanDEM-X", Galerie Wallworks, Paris, France
"TanDEM-X", Taidehalli, Seinäjoki, Finland
- 2016 "Urban Investigations Redux", Urban Spree, Berlin, Germany
- 2015 "Urban Investigation", Urban Spree, Berlin, Germany
"Urban Investigation", Galerie am Klostersee, Lehnin, Germany
- 2014 "Das Anthropozän", Galerie am Klostersee, Lehnin, Germany
- 2013 "Unaussprechliche Namen" [duo show with Steffen Kasperavicius], Donaustraße, Berlin, Germany
- 2012 "Megapolisierung", Kunstverein Bayreuth, Germany

Hendrik CZAKAINSKI | art fairs & group shows [selection]

- 2022 District 13 Art Fair / Galerie Wallworks, Hôtel Drouot, Paris, France
"Knotenpunkt", Affenfaust Galerie, Hamburg, Germany
"Fragile" / Galerie Wallworks, La Vallée, Brussels, Belgium
Urban Art Biennale #6, Weltkulturerbe Völklinger Hütte, Völklingen, Germany
Kiaf Seoul / Urban Spree, Coex, Seoul, South Korea
Art Montpellier / Galerie Wallworks, Parc des Expositions, Montpellier, France
- 2020 "Apocalypse Now", Affenfaust Galerie, Hamburg, Germany
Art Madrid / Urban Spree, Galería de Cristal del Palacio de Cibeles, Madrid, Spain
- 2019 Urvanity Art / Urban Spree, Colegio de Arquitectos de Madrid, Spain
Art Élysées / Galerie Wallworks, Champs Élysées, Paris, France
"Murs", Huberty & Breyne Gallery, Brussels, Belgium
Urban Art Fair / Urban Spree, Carreau du Temple, Paris, France
Galerie am Klostersee, Lehnin, Germany
Trafo Gallery, Prague, Czech Republic
- 2018 Urban Art Fair / Urban Spree, Carreau du Temple, Paris, France
- 2017 "Knotenpunkt 17", Affenfaust Galerie, Hamburg, Germany
Urban Art Fair / Urban Spree, Spring Studios, New York, United States
Urban Art Fair / Urban Spree, Carreau du Temple, Paris, France
- 2016 "Exterieur", Kunstverein Neukölln, Berlin, Germany
C-HR Berlin Innovation & Creativity Festival, Berlin, Germany
"La Vallée in Berlin", Urban Spree, Berlin, Germany
"Urban Spree at La Vallée", La Vallée, Brussels, Belgium
Berliner Liste / Urban Spree, Postbahnhof, Berlin, Germany
The Dark Rooms Exhibition, Berlin, Germany
Urban Art Fair / Urban Spree, Carreau du Temple, Paris, France
- 2015 "Brave New Worlds", Affenfaust Galerie, Hamburg, Germany
- 2013 "Illuminations of Wedding", Transmediale, Supermarkt, Berlin, Germany
Studio Baustelle, Berlin, Germany
- 2010 "Wandinstallation", Bar Babette, Berlin, Germany